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LEAP Humanities

Content Area: LEAP **Grade Span:** Grade 2

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Supervisor of Mathematics Prek-6

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COURSE OVERVIEW

Description

Grade 2 LEAP Humanities will focus on the topics of Ethics and Performing Arts. Students will take part in activities that expand their thinking, require analyzing, reasoning, research, and application, while providing learning that encompasses content and skills beyond the grade level standards.

Goals

To guide students to the understanding that to advance learning, they must be open minded and willing to incorporate new knowledge. To encourage students to conduct independent research, keep good notes, apply knowledge, and embrace creativity. To provide challenging tasks that are more rigorous and challenging than the general classroom tasks, and to foster intellectual curiosity.

Scope and Sequence

Unit	Topic	Length
1	Ethics	Full Marking Period
2	Performing Arts	Full Marking Period

Resources

Suggested Resources:

Open Library, Epic, Raz-Kids, ReadWorks, various online videos and websites.

UNIT 1: Ethics

Summary and Rationale

Grade 2 LEAP Humanities students will learn about "Ethics," beginning with an introduction of what ethics is and ending with students learning about the judicial branch of our American government. The topics explored in this unit are advanced for a typical grade 2 student, making this unit ideal for an enrichment program. The goals of this unit directly relate to multiple areas of the common core standards. This unit will be conducted over one Marking Period, with the students meeting twice per week. The engaging lessons, along with student choice being incorporated in the unit will foster student interest in this topic. The various types of lessons and activities will meet the different learning styles of the group. Lessons use technology and include visual or hands on materials to meet the needs of diverse learners. Lessons incorporate websites, books, and videos.

Recommended Pacing

Grade 2 LEAP Humanities students will complete 2 lessons per week of approximately 50-60 minutes.

State Standards

- CCSS.ELA-LITERACY.RI.2.1: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
- CCSS.ELA-LITERACY.RI.2.3: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
- CCSS.ELA-LITERACY.SL.2.1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
- CCSS.ELA-LITERACY.SL.2.2: Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
- CCSS.ELA-LITERACY.SL.2.3: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
- CCSS.ELA-LITERACY.SL.2.5: Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

Instructional Focus

Unit Enduring Understandings

- Define the term "ethics."
- Explore different strategies for solving tough situations and evaluate each one.
- The Constitution established America's national government and laws.
- The three branches of government each have their own powers and responsibilities.
- Identify and understand the different roles in a trial court.

Unit Essential Questions

- What is ethics?
- How do you decide what is right and wrong?
- What are the three branches of government and how are they connected?
- What are the responsibilities for each branch?
- What is the judicial branch?
- How is a trial set up?
- Where and how can I find answers to my questions about the American government?

Objectives

Students will know:

• Follow agreed upon rules for discussion.

- How to conduct research to find answers to questions they have about ethics and the American government.
- The American government is made up of three branches.

Students will be able to:

- Define "ethics" and explain how we decide what is right and wrong.
- Explore different strategies for solving tough situations and evaluate each one.
- Identify the three branches of government.
- Explain the responsibilities of each branch.
- Define legal vocabulary
- Identify and understand the different roles in a trial court.
- Research questions and information on topics using books and iPads.

Resources

Suggested Resources: Open Library, Epic, Raz-Kids, ReadWorks, various online videos and websites.

UNIT 2: Performing Arts

Summary and Rationale

Grade 2 LEAP Humanities students will learn about "Performing Arts," beginning with an introduction using improvisation games and ending with the students writing and performing their own play. The topics explored in this unit are advanced for a typical grade 2 student, making this unit ideal for an enrichment program. The goals of this unit directly relate to multiple areas of the common core standards. This unit will be conducted over one Marking Period, with the students meeting twice per week. The engaging lessons, along with student choice being incorporated in the unit will foster student interest in this topic. The various types of lessons and activities will meet the different learning styles of the group. Lessons use technology and include visual or hands on materials to meet the needs of diverse learners. Lessons incorporate websites, books, and videos.

Recommended Pacing

Grade 2 LEAP Humanities students will complete 2 lessons per week of approximately 50-60 minutes.

State Standards

- CCSS.ELA-LITERACY.RL.2.3: Describe how characters in a story respond to major events and challenges.
- CCSS.ELA-LITERACY.RL.2.6: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.
- CCSS.ELA-LITERACY.RF.2.4.B: Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.CCSS.ELA-LITERACY.SL.2.1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
- CCSS.ELA-LITERACY.SL.2.2: Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
- CCSS.ELA-LITERACY.SL.2.3: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
- CCSS.ELA-LITERACY.SL.2.5: Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

Instructional Focus

Unit Enduring Understandings

- Use curiosity, questioning, observations, and problem solving to generate ideas.
- Engage in collaborative, imaginative play
- Demonstrate active listening
- List and describe the basic elements of a story.
- Sequence the steps needed for creating a project.

Unit Essential Questions

- Why is it important to be creative and innovative?
- What is good collaboration?
- How do you identify basic story elements?
- How do you develop a performance from a story book?

Objectives

Students will know:

- Follow agreed upon rules for discussion.
- How to conduct research to find answers to questions they have.
- How to list and describe the basic elements of a story.

Students will be able to:

- Participate in group games and activities Create an original script to tell the story of a fairy tale.
- Demonstrate effective communication skills, such as listening and speaking

Resources

Suggested Resources: Open Library, Epic, Raz-Kids, ReadWorks, various online videos and websites.